

Nineteenth-Century French Studies vol. 49 n° 1–2

écrit par Pierre-Louis Patoine

The Editorial Board of *Nineteenth-Century French Studies* is pleased to announce the publication of volume 49 numbers 1–2 (Fall–Winter 2020–2021). In addition to four varia articles — about abjection in *Ourika*, botany and Baudelaire, rural life in Huysmans, and sonic violence in Zola — this issue features a special section entitled ‘Célébrités de Delille,’ edited and with an introduction by Hugues Marchal. With these articles and over twenty reviews, this issue continues the journal’s longstanding tradition of covering the full range of studies of nineteenth-century French literature and related fields. A full table of contents is below and also online at www.ncfs-journal.org.

All of the journal’s book reviews from this volume are accessible online and without subscription. In addition, the web site offers complete archives of the journal’s publications since it began in 1972: table of contents from every issue, abstracts of all of the articles, and all of the book reviews published online. Finally, the web site also provides complete information about all aspects of the journal’s activities.

Nineteenth-Century French Studies volume 49 numbers 1 & 2 / Fall–Winter 2020–2021

ARTICLES

Mary Jane Cowles

[Paternal Law and the Abject in *Ourika*](#)

Doyle Calhoun

[Flowers for Baudelaire: Urban Botany and Allegorical Writing](#)

Erag Ramizi

[Se paysanner: Perilous Non-Contemporaneity in Joris-Karl Huysmans’s *En rade*](#)

Aimée Boutin

[The Sound Crack in Émile Zola’s *La Bête humaine*](#)

SPECIAL SECTION: « Célébrités de Delille »

edited by Hugues Marchal

Hugues Marchal

[Introduction](#)

Hugues Marchal

[On récite déjà les vers qu’il fait encore »: Delille victime du *teasing*?](#)

Nicolas Wanlin

[Transferts de gloire: Le panthéon scientifique de Delille](#)

Timothée Léchet

[Les entrailles de la célébrité: Le cadavre de Jacques Delille en 1813](#)

Muriel Louâpre

[La célébrité au futur antérieur: comment Delille fut occulté des mémoires](#)

REVIEWS

NB In agreeing to publish a review with *Nineteenth-Century French Studies*, authors retain the copyright to their review and give *Nineteenth-Century French Studies* the right to first publication of that review. (effective September 2014)

LE ROMAN ET LE ROMANESQUE

[Bray, Patrick M. *The Price of Literature: The French Novel's Theoretical Turn*](#)

David F. Bell

[Ripoll, Élodie. *Penser la couleur en littérature: explorations romanesques des Lumières au réalisme*](#)

Maury Bruhn

[Paraschas, Sotirios. *Reappearing Characters in Nineteenth-Century French Literature: Authorship, Originality, and Intellectual Property*](#)

Robert Finnigan

[Pasco, Allan H. *The Nineteenth-Century French Short Story: Masterpieces in Miniature*](#)

Warren Johnson

NOTEWORTHY WOMEN

[Léo, André. *Le Père Brafort, roman*. Texte établi, annoté et commenté par Alice Primi et Jean-Pierre Bonnet](#)

Claudie Bernard

[Tilburg, Patricia A. *Working Girls: Sex, Taste, and Reform in the Parisian Garment Trades, 1880-1919*](#)

Susan Hiner

[Mitchell, Robin. *Vénus noire: Black Women and Colonial Fantasies in Nineteenth-Century France*](#)

Julia Caterina Hartley

THÉÂTRE ET BEAUX-ARTS

[Gleis, Ralph, editor. *Gustave Caillebotte: Painter and Patron of Impressionism*](#)

Kedra Kearis

[Braun, Juliane. *Creole Drama: Theatre and Society in Antebellum New Orleans*](#)

Courtney Sullivan

[Dandona, Jessica M. *Nature and the Nation in Fin-de-siècle France: The Art of Émile Gallé and the École de Nancy*](#)

Claire O'Mahony

TRAVEL AND WANDERING

[Pedrazzini, Mariacristina, and Marisa Verna, editors. *Paris, un lieu commun*](#)

Daniel Finch-Race

[Gosetti, Valentina, and Alistair Rolls, editors. *Still Loitering: Australian Essays in Honour of Ross Chambers*](#)
William Paulson

[Le Calvez, Éric, editor. *Flaubert voyageur*](#)
Sucheta Kapoor

REVOLUTION, EMPIRE, MONARCHY

[Coller, Ian. *Muslims and Citizens: Islam, Politics, and the French Revolution*](#)
Clayton W. Kindred

[Zanone, Damien, editor. *“La chose de Waterloo”: une bataille en littérature*](#)
Benjamin McRae Amoss

[Samuels, Maurice. *The Betrayal of the Duchess: The Scandal That Unmade the Bourbon Monarchy and Made France Modern*](#)
Sara Phenix

REREADING NINETEENTH-CENTURY CLASSICS

[Del Lungo, Andrea, and Pierre Glaudes, editors. *Balzac, l'invention de la sociologie*](#)
Paul J. Young

[Barjonet, Aurélie, and Jean-Sébastien Macke, editors. *Lire Zola au XXI^e siècle: colloque de Cerisy*](#)
Clive Thomson

[Bordas, Éric, editor. *Balzac et la langue*](#)
Kristina Roney

[Diaz, José-Luis, and Mathilde Labbé, editors. *Les XIX^e siècles de Roland Barthes*](#)
Patrick M. Bray

BOHEMIANS, DANDIES, DECADENTS

[Glinoe, Anthony. *La Bohème: une figure de l'imaginaire social*](#)
Brett Brehm

[Kociubińska, Edyta, editor. *Le Dandysme: de l'histoire au mythe*](#)
Pamela A. Genova

[Montoro Araque, Mercedes. *Gautier, au carrefour de l'âme romantique et décadente*](#)
Pramila Kolekar