The Editorial Board of Nineteenth-Century French Studies is pleased to announce the publication of volume 49 numbers 1–2 (Fall–Winter 2020–2021). In addition to four varia articles — about abjection in Ourika, botany and Baudelaire, rural life in Huysmans, and sonic violence in Zola — this issue features a special section entitled ‘Célébrités de Delille,’ edited and with an introduction by Hugues Marchal. With these articles and over twenty reviews, this issue continues the journal’s longstanding tradition of covering the full range of studies of nineteenth-century French literature and related fields. A full table of contents is below and also online at www.ncfs-journal.org.

All of the journal’s book reviews from this volume are accessible online and without subscription. In addition, the web site offers complete archives of the journal’s publications since it began in 1972: table of contents from every issue, abstracts of all of the articles, and all of the book reviews published online. Finally, the web site also provides complete information about all aspects of the journal’s activities.

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NB In agreeing to publish a review with *Nineteenth-Century French Studies*, authors retain the copyright to their review and give *Nineteenth-Century French Studies* the right to first publication of that review. (effective September 2014)

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