The Editorial Board of *Nineteenth-Century French Studies* is pleased to announce the publication of volume 49 numbers 1-2 (Fall-Winter 2020-2021). In addition to four varia articles — about abjection in *Ourika*, botany and Baudelaire, rural life in Huysmans, and sonic violence in Zola — this issue features a special section entitled ‘Célébrités de Delille,’ edited and with an introduction by Hugues Marchal. With these articles and over twenty reviews, this issue continues the journal’s longstanding tradition of covering the full range of studies of nineteenth-century French literature and related fields. A full table of contents is below and also online at [www.ncfs-journal.org](http://www.ncfs-journal.org).

All of the journal’s book reviews from this volume are accessible online and without subscription. In addition, the web site offers complete archives of the journal’s publications since it began in 1972: table of contents from every issue, abstracts of all of the articles, and all of the book reviews published online. Finally, the web site also provides complete information about all aspects of the journal’s activities.

**ARTICLES**

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*Paternal Law and the Abject in *Ourika*

Doyle Calhoun  
*Flowers for Baudelaire: Urban Botany and Allegorical Writing*

Erag Ramizi  
*Se paysanner: Perilous Non-Contemporaneity in Joris-Karl Huysmans’s *En rade*

Aimée Boutin  
*The Sound Crack in Emile Zola’s *La Bête humaine*

**SPECIAL SECTION: « Célébrités de Delille »**  
edited by Hugues Marchal

Hugues Marchal  
*Introduction*

Hugues Marchal  
*On récite déjà les vers qu’il fait encore »: Delille victime du teasing?*

Nicolas Wanlin  
*Transferts de gloire: Le panthéon scientifique de Delille*

Timothée Léchot  
*Les entrailles de la célébrité: Le cadavre de Jacques Delille en 1813*

Muriel Louâpre  
*La célébrité au futur antérieur: comment Delille fut occulté des mémoires*
REVIEWS

NB In agreeing to publish a review with Nineteenth-Century French Studies, authors retain the copyright to their review and give Nineteenth-Century French Studies the right to first publication of that review. (effective September 2014)

LE ROMAN ET LE ROMANESQUE

Bray, Patrick M. The Price of Literature: The French Novel’s Theoretical Turn
David F. Bell

Ripoll, Élodie. Penser la couleur en littérature: explorations romanesques des Lumières au réalisme
Maury Bruhn

Robert Finnigan

Pasco, Allan H. The Nineteenth-Century French Short Story: Masterpieces in Miniature
Warren Johnson

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Claudie Bernard

Tilburg, Patricia A. Working Girls: Sex, Taste, and Reform in the Parisian Garment Trades, 1880–1919
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Mitchell, Robin. Vénus noire: Black Women and Colonial Fantasies in Nineteenth-Century France
Julia Caterina Hartley

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Braun, Juliane. Creole Drama: Theatre and Society in Antebellum New Orleans
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Dandona, Jessica M. Nature and the Nation in Fin-de-siècle France: The Art of Émile Gallé and the École de Nancy
Claire O’Mahony

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Gosetti, Valentina, and Alistair Rolls, editors. *Still Loitering: Australian Essays in Honour of Ross Chambers*
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Le Calvez, Éric, editor. *Flaubert voyageur*
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**REVOLUTION, EMPIRE, MONARCHY**

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Zanone, Damien, editor. *“La chose de Waterloo”: une bataille en littérature*
Benjamin McRae Amoss

Samuels, Maurice. *The Betrayal of the Duchess: The Scandal That Unmade the Bourbon Monarchy and Made France Modern*
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**REREADING NINeteenth-Century CLASSICS**

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Diaz, José-Luis, and Mathilde Labbé, editors. *Les XIXe siècles de Roland Barthes*
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