

Romantic Studies and Environmental Criticism: A Symposium University of Leeds, 7–8 April 2020

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Call for Participants

Deadline 13 December 2019

What is the current state of environmental criticism in British Romantic studies? And what is its future?

This symposium will bring together scholars working on literature, culture and the nonhuman around 1800. It aims to enable conversation between postgraduate students, early career researchers and leading thinkers in the field. We will take the measure of existing research on texts and ecologies in Romantic-period Britain, and ask what comes next.

We will also consider professional issues. How can we work towards a flourishing community of researchers in the field? How can scholarship inform and be informed by life outside the academy?

The symposium will consist of dialogues and round table discussions, with readings circulated in advance, but no formal lectures. Lead participants will include Professors Donna Landry (*Kent*), Ralph Pite (*Bristol*) and Kate Rigby (*Bath Spa*). It should be of interest to Romanticists working on environmental/ecological themes of all kinds, including but not limited to animal studies; climatology and meteorology; colonial environment-making; ecopoetics and formalist ecocriticism; gender and ecology; 'green Romanticism' and the genealogies of environmentalism; industrial change; natural philosophy; place, landscape and geography; and rural, urban and agrarian cultures.

The symposium will take place in Leeds from midday on Tuesday 7 to late afternoon on Wednesday 8 April. Participation is free but places are limited.

Five £150 bursaries are available to support postgraduate, early career and precariously employed researchers who will be participating in the whole event.

To take part, please email Jeremy Davies (j.g.h.davies@leeds.ac.uk) with a short description – max. 300 words – of your research interests in the field by 13 December 2019. To request one of the five bursaries, please also include a summary of your current career circumstances.

The event is funded by the AHRC, and hosted by the Leeds Environmental Humanities Research Group and the Leeds Arts and Humanities Research Institute.

Plus d'informations: <http://www.bars.ac.uk/blog/?p=2708>