

# [The Eye of the Surgeon: Bodily Images from the Collection of the Royal Academy of Surgery of Paris, 1731–93](#)

écrit par Épistémocritique

## Abstract:

This article examines the ways in which the human body was represented in eighteenth-century France, using a range of surgical drawings. While trying to enhance the scientific status of pictures of the human body, which endows them with their own epistemological value, these drawings remain rooted in academic artistic conventions as well as in the Christian iconographic tradition.

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